



KEVIN SMITH • PHIL HESTER • ANDE PARKS

NO. 8
NOV '01

GREEN ARROW

QUIVER
PART EIGHT



dc comics.com

INTRODUCTION



Hal Jordan was chosen to represent an intergalactic police force created by the oldest beings in existence—the Guardians of the Universe. Protecting Earth and all of space sector 2814 from every extraterrestrial threat imaginable, Hal shines his light proudly as Green Lantern! Follow his adventures from his "Rebirth" and triumphant return to the DC Universe, through his darkest hour in the Blackest Night!

Hal Jordan's best friend, Oliver Queen, was once a self-centered billionaire and head of Queen Industries. His fall from grace (and life) was epic...but the Emerald Archer found a way to survive. Now considered a super hero, he strikes out against crime and corruption in his home of Star City as the world's greatest archer and ultimate hero for the people—Green Arrow!

And as a special treat, available for the first time ever digitally:

The complete Dennis O'Neil/Neal Adams GREEN LANTERN/GREEN ARROW saga! Considered some of the greatest work ever produced, these legendary masters tell complex inner-city tales with the Emerald Archer, while Hal Jordan battles all forms of universe-threatening menace...and when they team up, it's the stuff of legends! Read history as it was being created and enjoy some of the most exciting, innovative stories of the genre!

GREEN ARROW: THE LONGBOW HUNTERS is the groundbreaking story of an older, more introspective Green Arrow who's begun to question the decisions he's made throughout his career. But danger follows the Emerald Archer and he soon finds himself bow-deep in intrigue and violence, as he's joined by the mysterious Yakuza archer Shado, in a desperate bid to save Black Canary's life!



DC COMICS PRESENTS

QUIVER

CHAPTER EIGHT:

When Ollie Met Ollie...

THE STAR CITY
SAFE HOUSE OF
JASON BLOOD...

POST OLLIE-
ABDUCTION...

AT WAR
WITH THAT
WITCH SAVED
YOUR SOULS,
SUCH IRONY
MARKS THIS
TRAGIC
SCENE.

NOT SO
TRAGIC,
HOWEVER, AS
YOUR HAUTE
COUTURE! ADULTS
IN WAIF'S NIGHT-
GOWNS? IS
THIS...

DOES THIS
THING EVER
SHUT UP?

...HALLOWEEN?

HA-HA-HA-
HA-HA-HA!!!

SUBDUE IT,
DINAH-- DON'T
STRANGLE IT!

HE... HE
KILLED
HIM...

KEVIN SMITH
Writer

PHIL HESTER
Penciller

ANDE PARKS
Inker

SEAN KONOT- Letterer

GUY MAJOR-
Colors & Separations

BOB SCHRECK- Editor

NACHIE CASTRO-
Assistant Editor

HE
KILLED
OLLIE!

SNAP!

BUT IF
IT'S DEATH
YOU DESIRE
TO GATE
YOUR FIERCE
BILE...

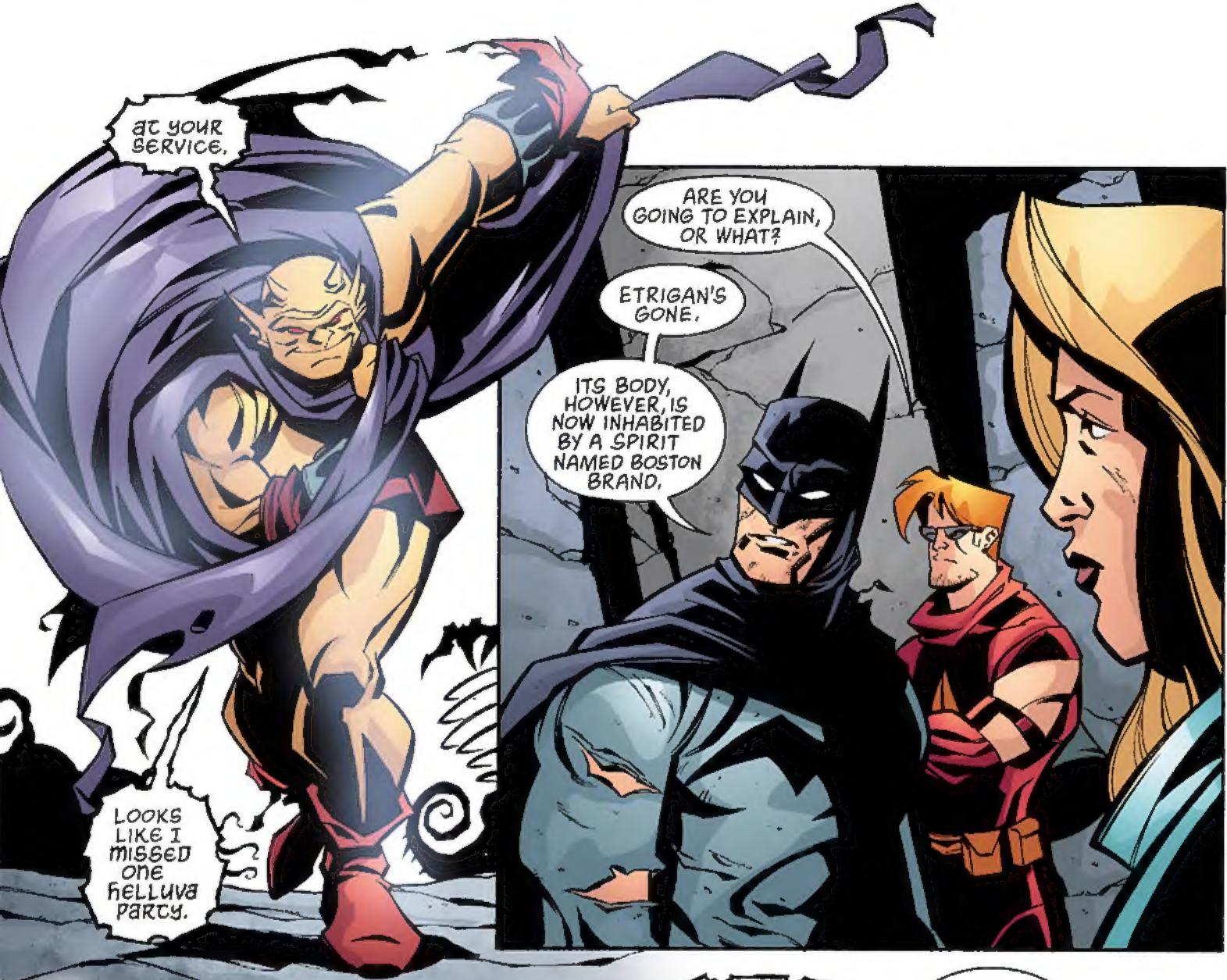
'TWAS
NECESSARY,
CHILD-BEARER
IN DENIAL.

QUEEN'S
DEATH SHROUD'S
COMPLETE WITCH
THAT LAST, FIERY
STITCH!

I OFFER
YOU YOURS,
YOU FOUL,
STINKING--







OH, HE'S STILL IN HERE-- RIGHT ALONGSIDE OF BLOOD. THE TWO'VE 'EM ARE TRYING TO GIVE ME THE BUM'S RUSH, THOUGH, SO I'M GONNA BEAT A PATH RIGHT AFTER I MAKE WITH THE MESSAGE.

WHAT MESSAGE?

OLLIE'S OKAY, HAL PULLED HIM OUT OF THE MIX BEFORE ETRIGAN HAD A CHANCE TO FRY HIM.

HAL?!

YES, IT SEEMS NONE OF OUR DEPARTED RANKS KNOWS HOW TO STAY DEAD ANYMORE.

WHERE ARE THEY, BRAND?

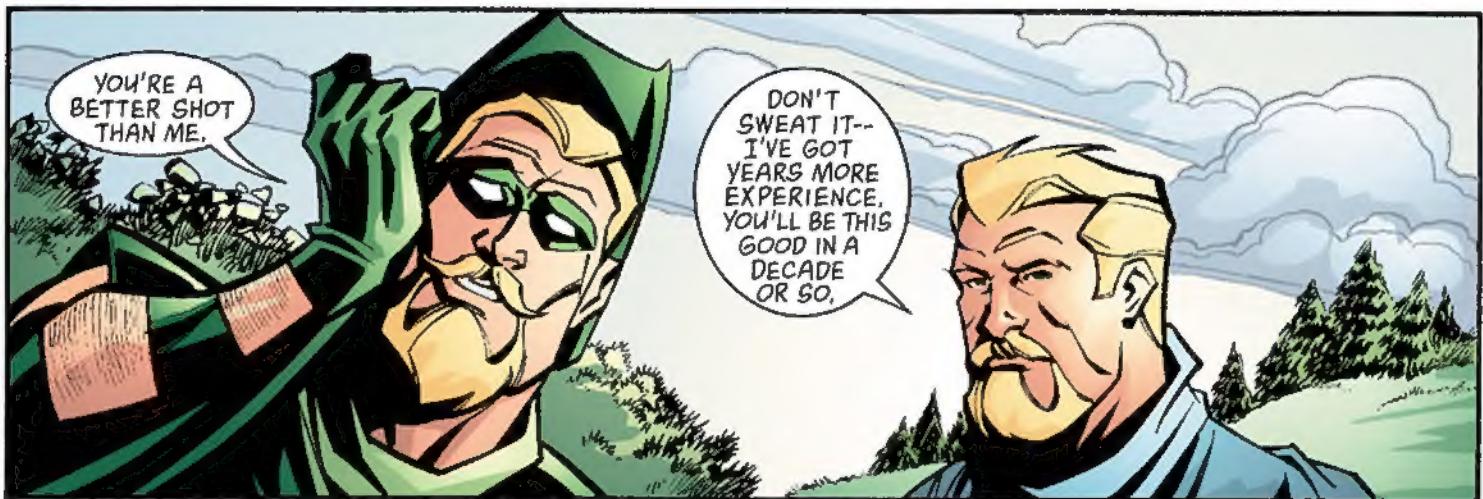
THE HEREAFTER. DON'T WORRY, THOUGH-- THEY'RE JUST VISITING. OLLIE'S GETTING THE SKINNY ON JUST WHAT HAPPENED TO HIM.

WOULD YOU LOOK AT THAT? NO WONDER BLOOD'S ALWAYS SO MOODY...

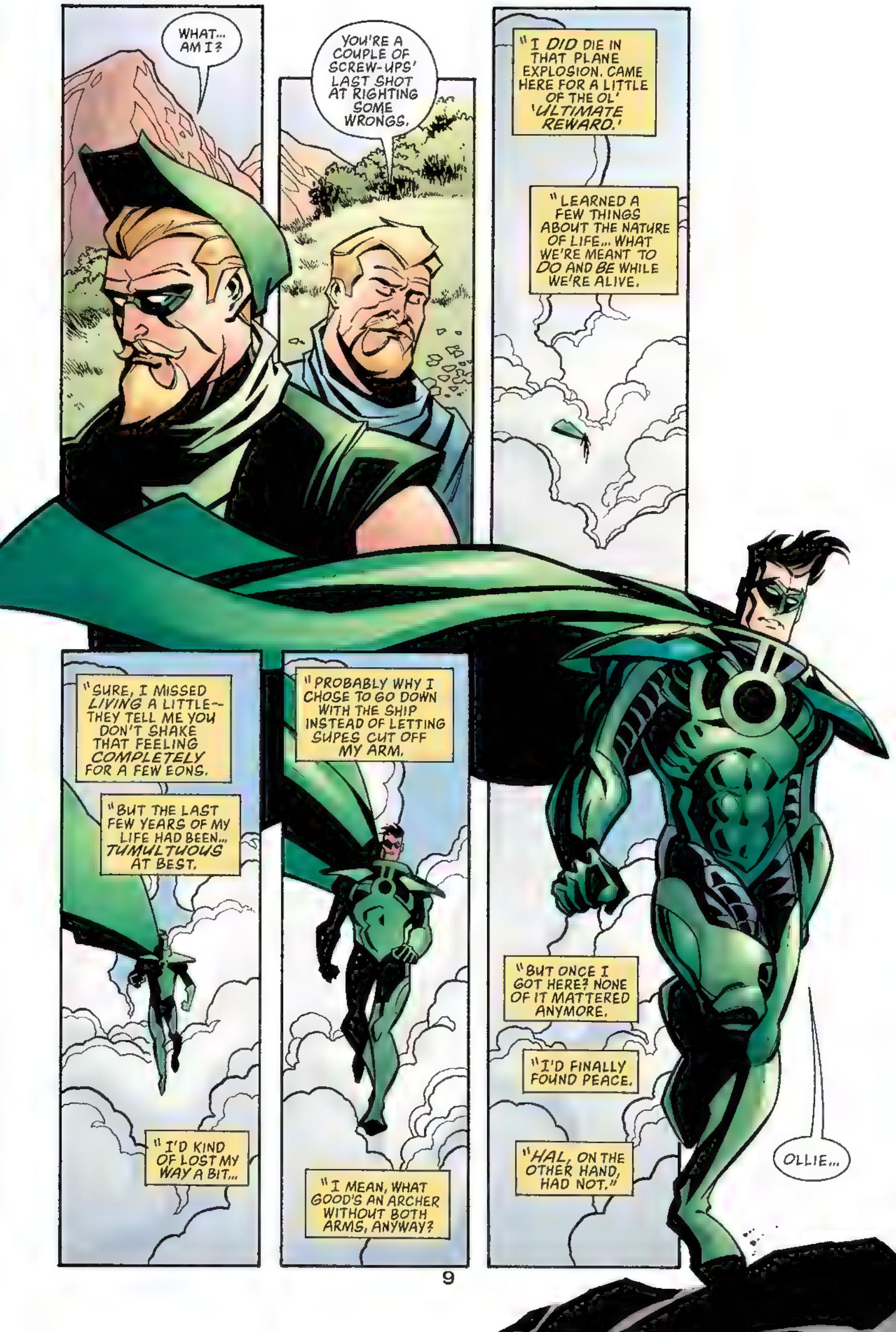
WHEN ARE THEY COMING BACK?

DON'T KNOW. BUT I WOULDN'T STICK AROUND HERE WAITING FOR HIM IF I WERE YOU GUYS...

"... THERE'S A LOT THAT'S GOTTA BE EXPLAINED."







"AT FIRST I THOUGHT HE'D FINALLY BOUGHT IT, AND THROUGH SOME GLITCH IN THE SYSTEM, THEY'D LET HIM IN."

"BUT HE WAS STILL WITH THE LIVING... BARELY. IN FACT, THAT DAY, HE WAS GOING TO FACE THE SUN-EATER."

"HE WAS SCARED. NOT OF DYING, REALLY-- BUT OF DYING WITHOUT HAVING ATONED FOR HIS 'SINS.'

"WE TALKED FOR AWHILE BEFORE HE FINALLY CUT TO THE CHASE. IT WASN'T LIKE HE HAD TO-- I ALREADY KNEW WHAT WAS ON HIS MIND."

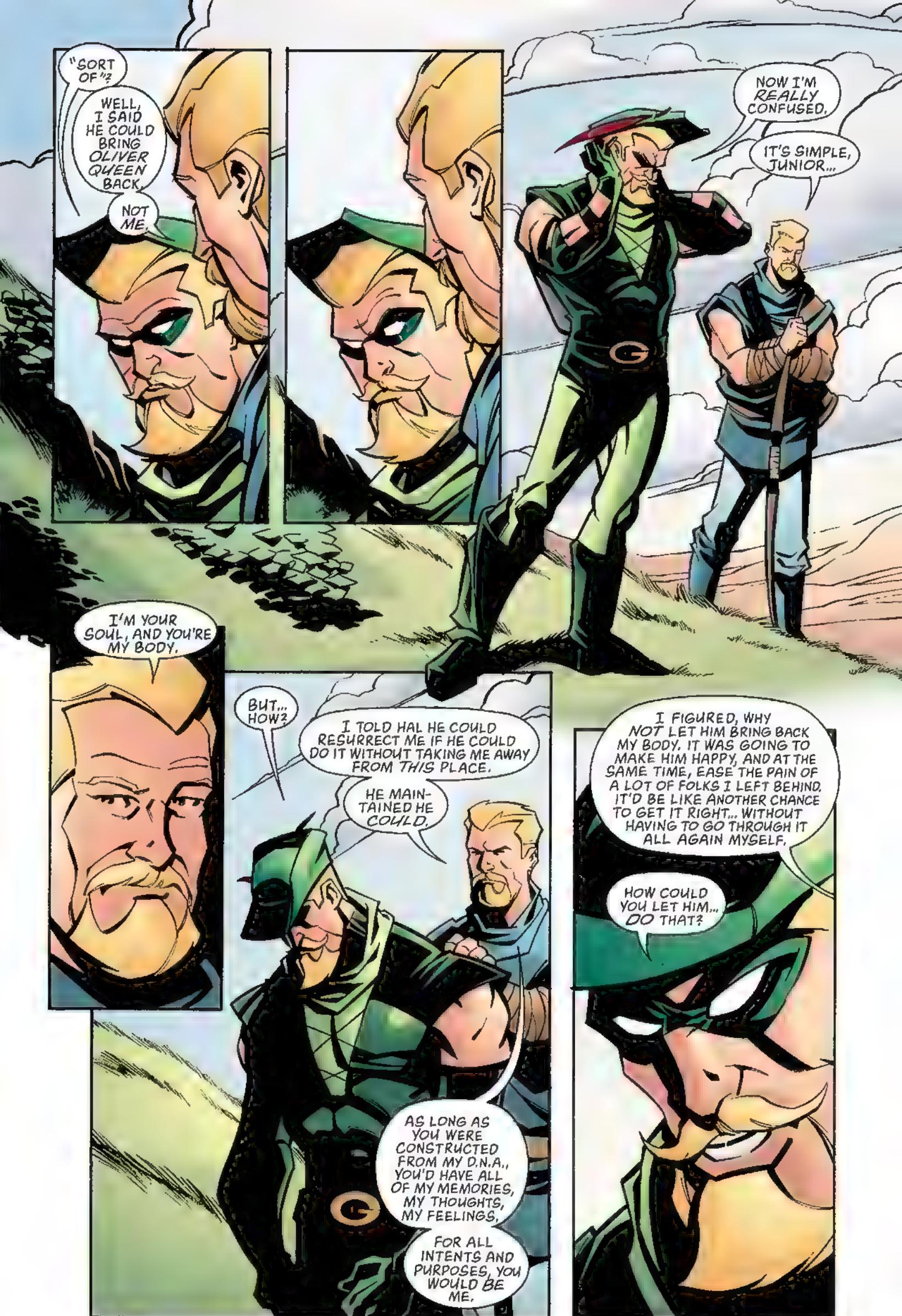
"HE WANTED TO FIX THINGS."

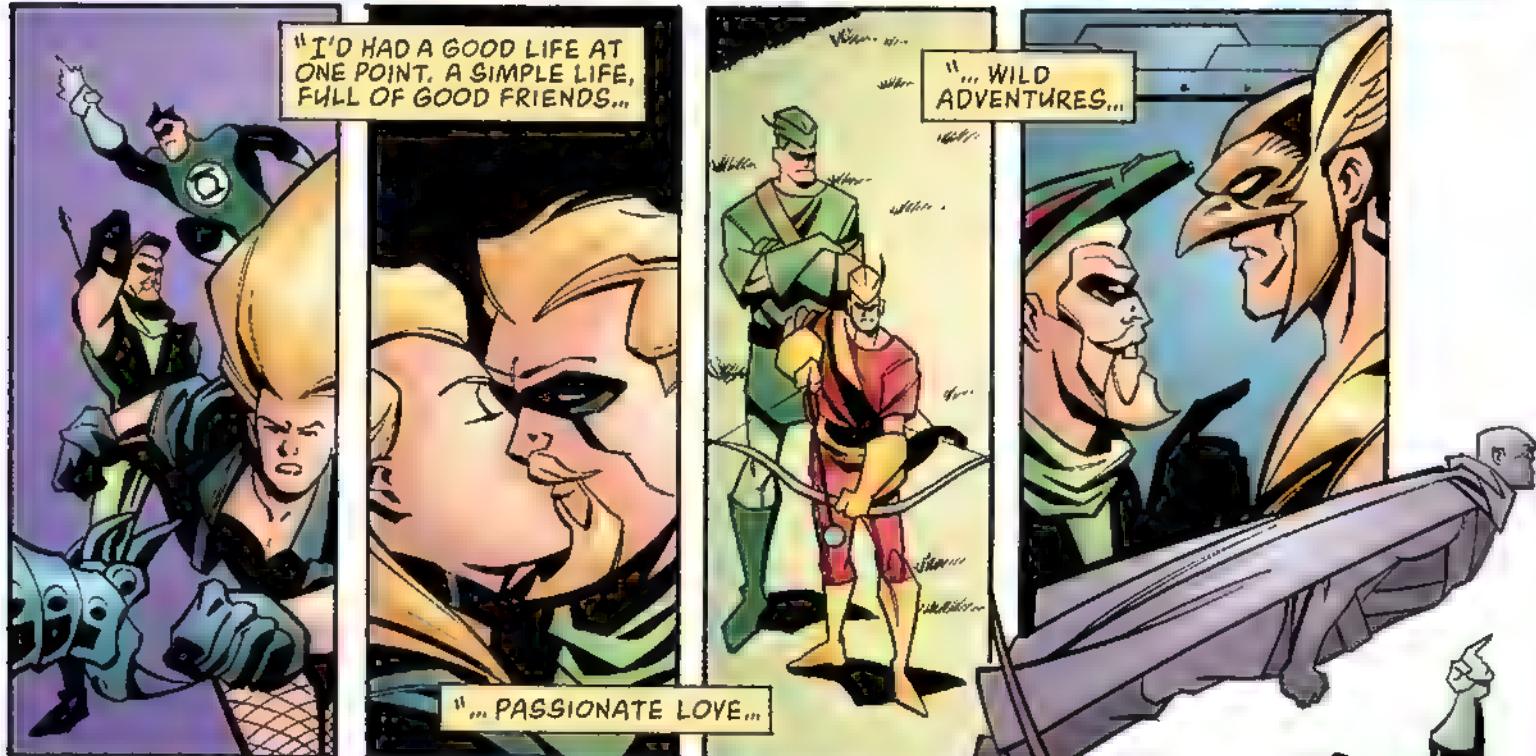
"AGAIN."

"CLASSIC HAL."













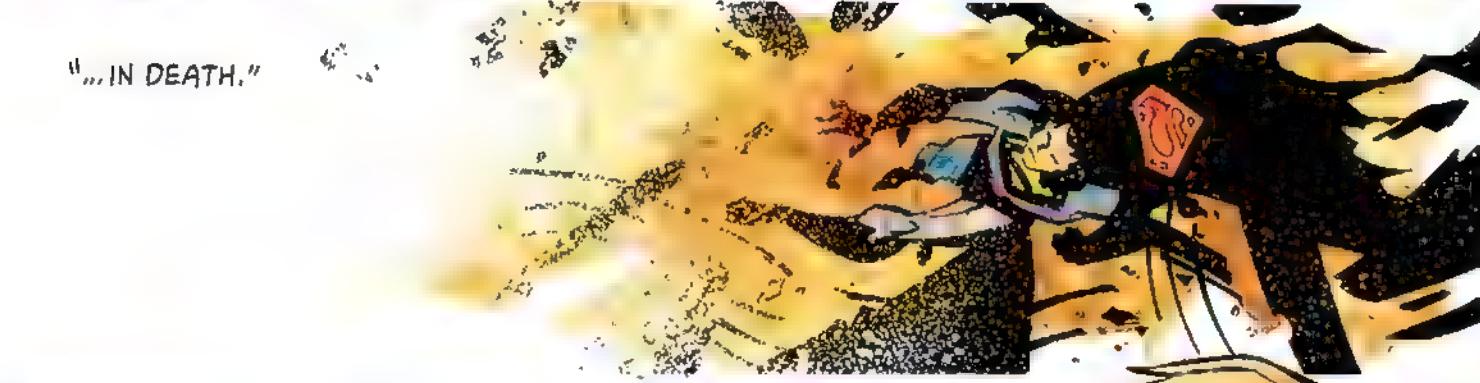
"THE ONLY
PEACE..."



"... I'D EVER
FIND..."



"... I'D
FIND..."



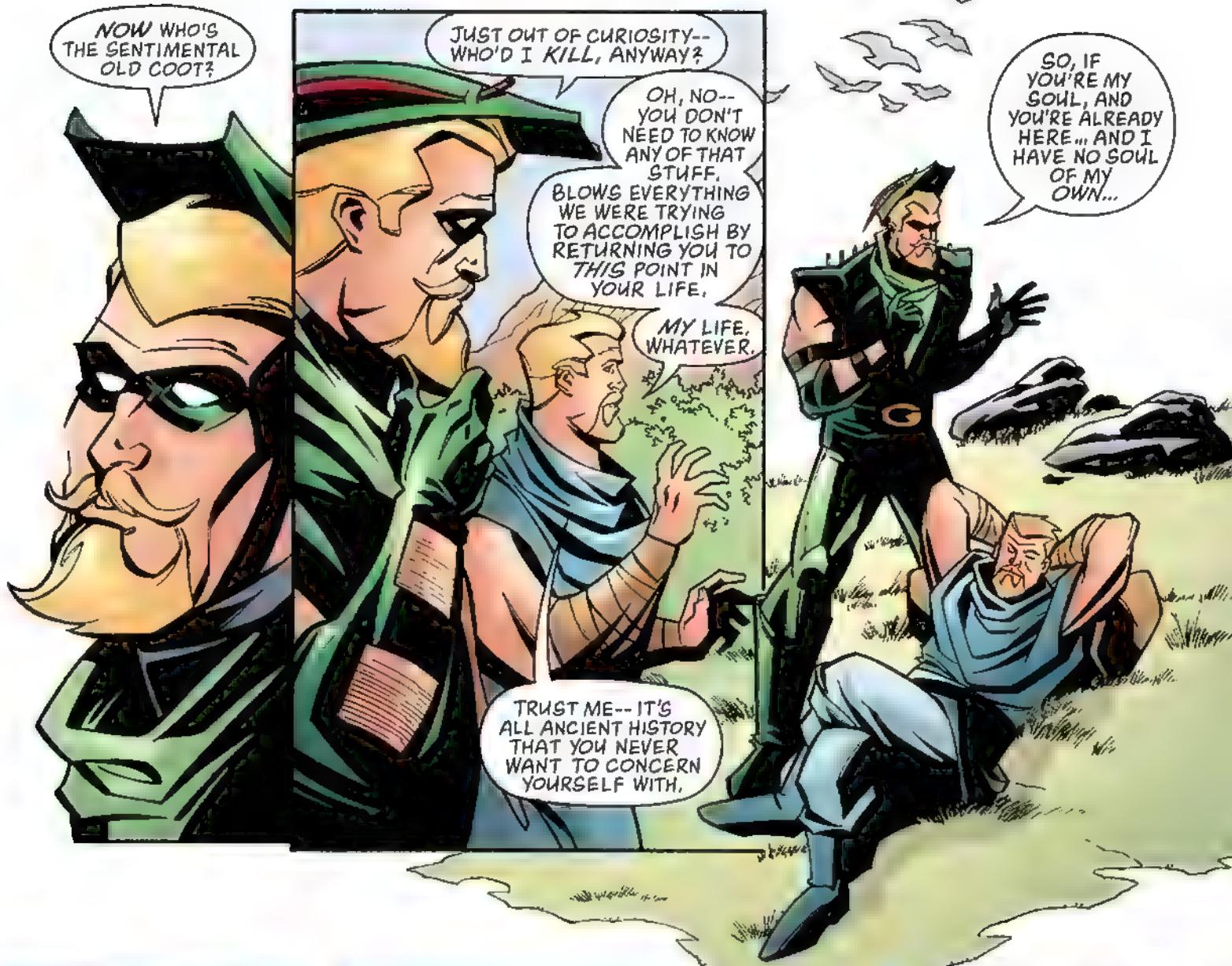
"... IN DEATH."

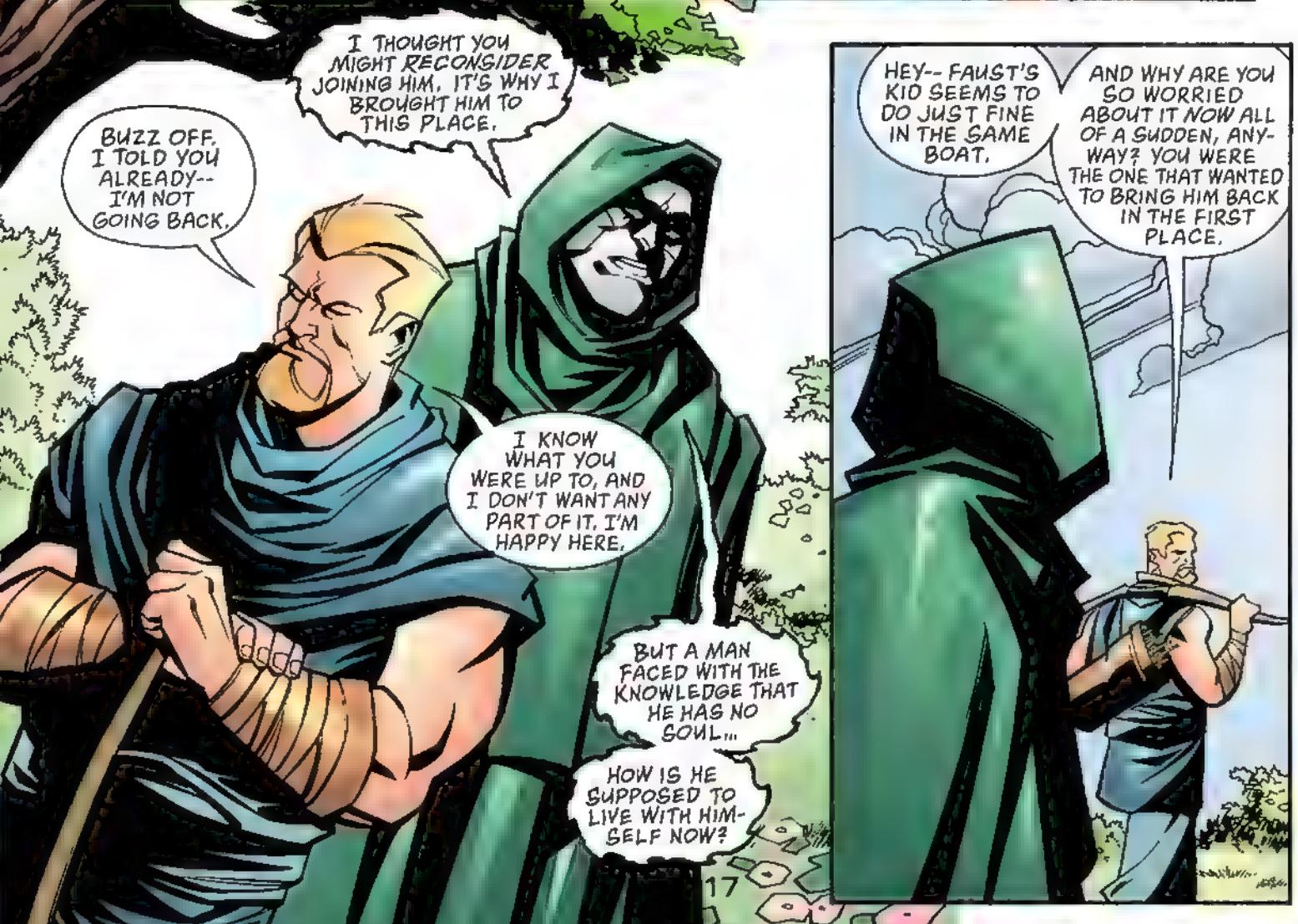


I FELT YOU
DESERVED MORE
THAN THAT.

SO I ASKED
HAL TO BRING
YOU BACK AT A
BETTER TIME
IN MY LIFE.

THE
BEST
TIME...





NO-- I WANTED TO
BRING YOU BACK. AND
THAT WAS BEFORE-- BACK
WHEN I WAS...
MISGUIDED.

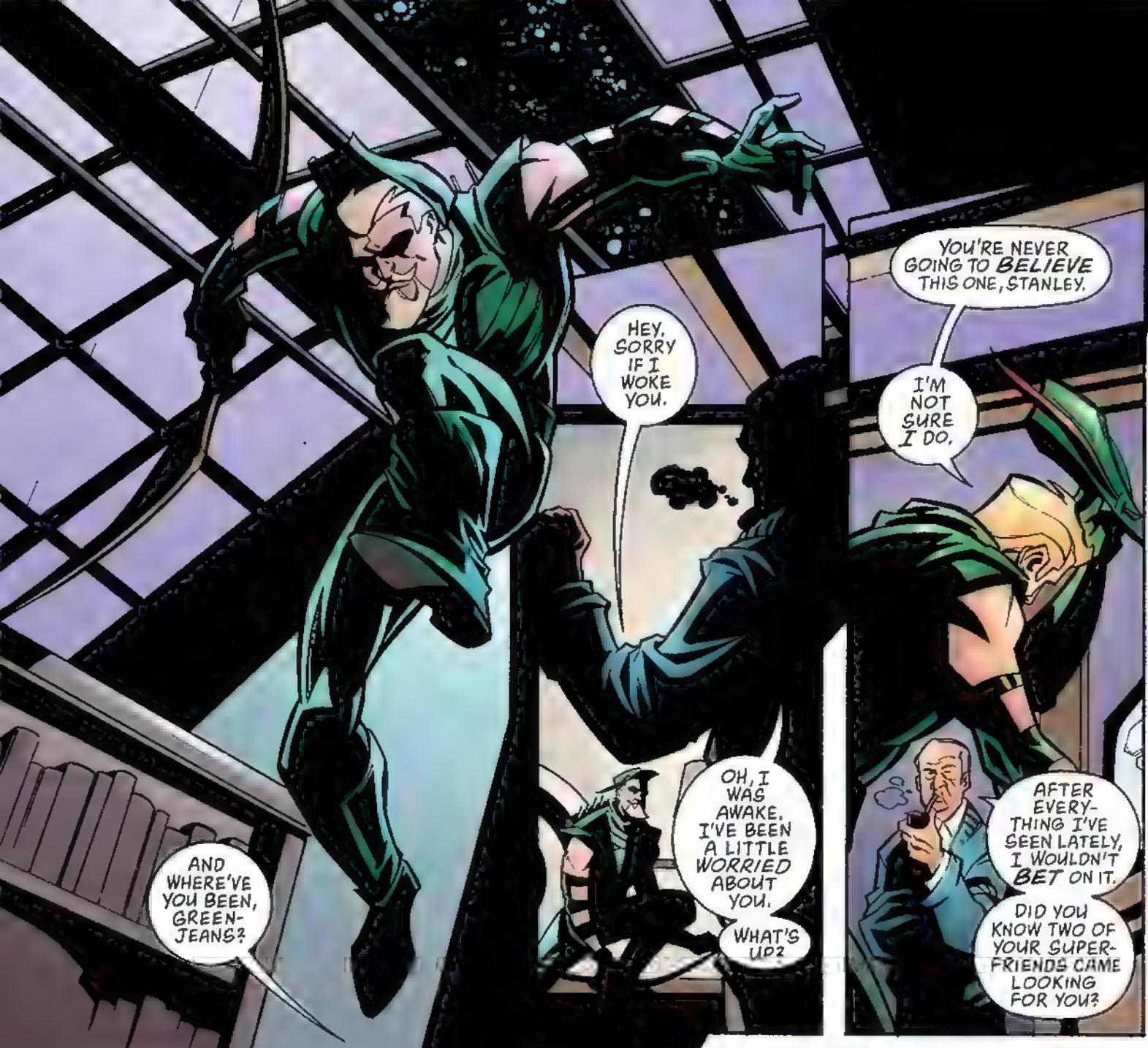
SO JUST BECAUSE
YOU'RE NOW PRIVY TO A
LARGER VIEW OF THE BIG PICTURE,
YOU WANT TO UPSET THE NATURAL
BALANCE OF THINGS
EVEN MORE?

LIKE
I TOLD
HIM...
CLASSIC
HAL.

AND YOU--
IN A CONSTANT
STATE OF SELF-
DENIAL, SEEING THINGS
ONLY IN BLACK AND
WHITE DESPITE ALL YOUR
BLUSTER TO THE
CONTRARY...

...SKIRTING YOUR
RESPONSIBILITIES...











YOU KNOW
ME ALREADY,
OF COURSE, I'M
STANLEY...

AND
THIS...



...THIS IS MY
MONSTER!

TO BE
Continued...

FROM THE WRITER/DIRECTOR OF
CLERKS AND MALLRATS

KEVIN SMITH

with PHIL HESTER

"Bullseye revisionism. A-"
- ENTERTAINMENT WEEKLY

VOL. 1: QUIVER

VOL. 2: SOUNDS OF VIOLENCE

VOL. 3: ARCHER'S QUEST

VOL. 4: STRAIGHT SHOOTER

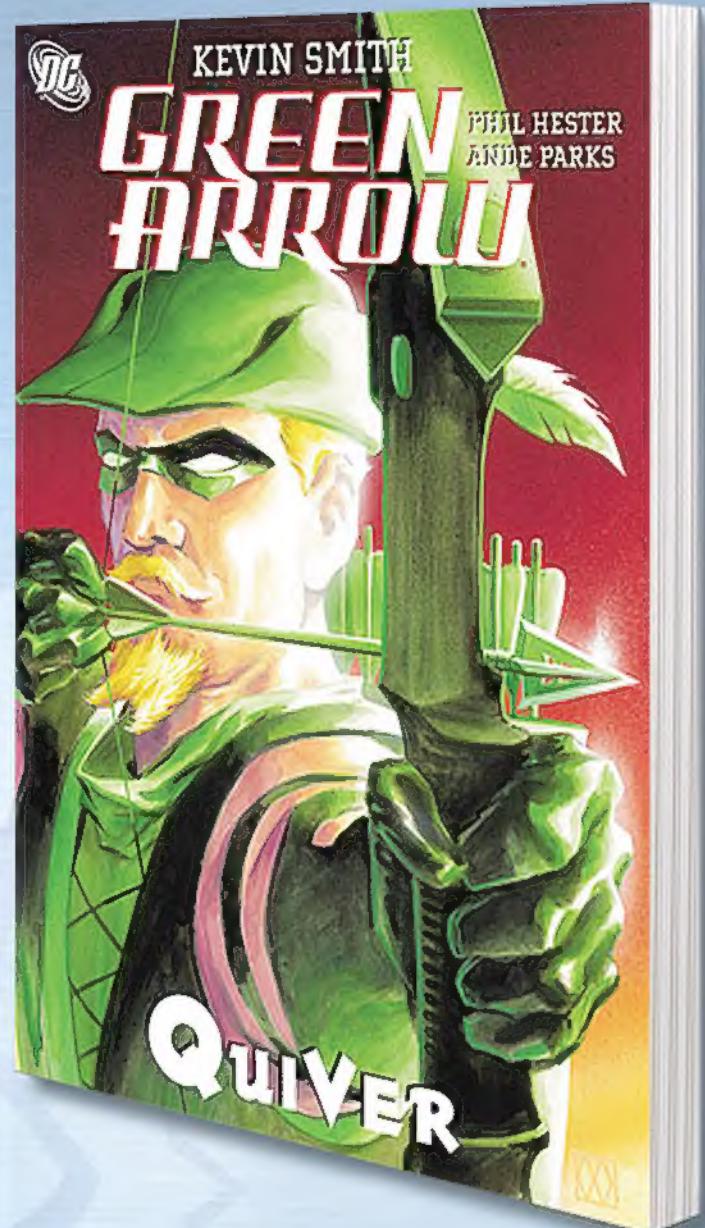
VOL. 5: CITY WALLS

VOL. 6: MOVING TARGETS

VOL. 7: HEADING INTO THE LIGHT

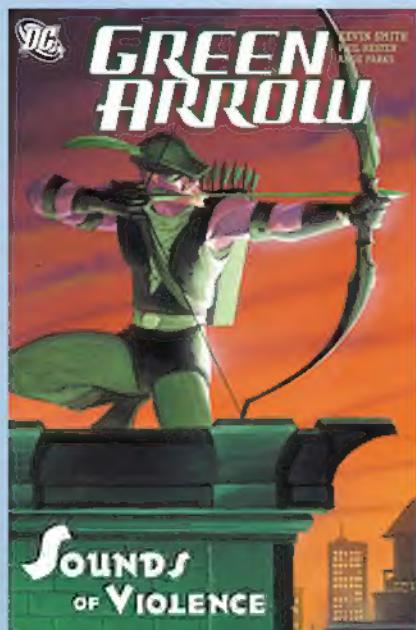
VOL. 8: CRAWLING FROM THE WRECKAGE

VOL. 9: ROAD TO JERICHO



MORE CRITICALLY ACCLAIMED TALES OF THE EMERALD ARCHER

GREEN ARROW VOL. 2
SOUNDS OF VIOLENCE



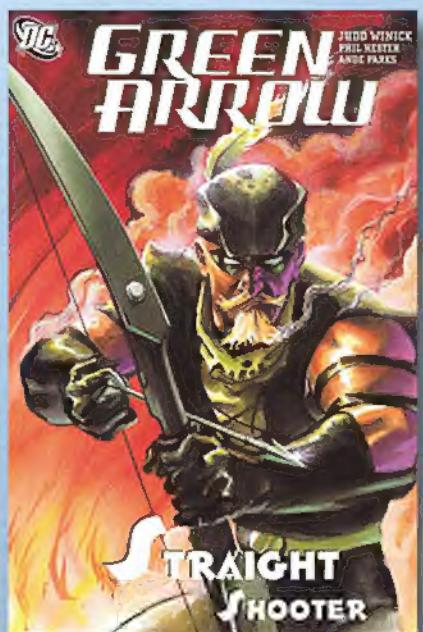
KEVIN SMITH
PHIL HESTER

GREEN ARROW VOL. 3:
ARCHER'S QUEST



BRAD MELTZER
PHIL HESTER

GREEN ARROW VOL. 4:
STRAIGHT SHOOTER



JUDD WINICK
PHIL HESTER

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The Hand

